

Hofbräuhaus Ländler

d. = 63

Intro. acc. plays down stems

(A) Sax or trumpet

acc. plays down stems,
sax " up stems

tuba

~ Bavaria

11.

12.

to (D)

(B) Clarinet

clar.

clar.

B^b acc.

Hofbräuhaus, o. 2/2

Handwritten musical score for Hofbräuhaus, o. 2/2, featuring five staves of music:

- Staff 1 (Top):** Accordion part. Measure 2 starts with a dynamic F , followed by B , then a rest. Measure 4 starts with F , followed by B . Measure 6 starts with F , followed by B . Measure 8 starts with F .
- Staff 2:** Saxophone or trumpet part (labeled (A)). Measures 1-4 show eighth-note patterns. Measure 5 starts with F . Measures 6-8 show eighth-note patterns.
- Staff 3:** Clarinet part (labeled (D)). Measures 1-4 show eighth-note patterns. Measure 5 starts with B . Measures 6-8 show eighth-note patterns.
- Staff 4:** Measures 1-4 show eighth-note patterns. Measure 5 starts with F . Measures 6-8 show eighth-note patterns.
- Staff 5 (Bottom):** Measures 1-4 show eighth-note patterns. Measure 5 starts with B . Measure 6 is labeled "retard".

Performance instructions and notes:

- Accordions:** Use this chording for 3rd's 4th times (see score (D), bars 5 ff.)
- Orchestra:** orchestrate to suit
- Record Reference:** Bowery BF-207-A

play = A B C A D
accordion chording =
 $\begin{smallmatrix} \text{A} \\ \text{B} \\ \text{C} \end{smallmatrix}$ except at D
during 3rd's 4th times
(see score (D), bars 5 ff.)

transcribed by
Richard Geisler
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